

2-2003

## Phoenix, 2003-02

Student Life

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## New Phoenix Face



**Congratulatsins  
to Tom Forsys,  
winner of the  
Phoenix logo  
contest. Forsy  
is a psychology**

**major at GSU and a graphic designer  
by trade. He will be awarded a \$100  
check and his logo will run on the  
Phoenix cover. Turn to page 2 to see  
the other logo entries.**



Photo by Carole Schrock

**Professors picketed again against what they say is  
administration "stalling." See page 8 for story.**

## Picture Unclear for Next Fiscal Year

**Though enrollment up slightly from last year, GSU still in financial pinch**

By Staci J. Sessler  
and Carole Schrock

Total student enrollment at Governors State University for Winter trimester is up .3 percent. Credit enrollment is up by 753 credit hours from last year, which is a 2.09 percent increase. As of Jan. 22, there are 46 more students enrolled at GSU than last year at this time, according to Jeff Slovak, acting director of budget planning.

The big increase is in the graduate enrollment, which is up 3.7 percent. In the dormant job market, many are finding themselves not receiving anticipated raises, taking pay cuts or being out



Photo by Carole Schrock

**The New Student Center was created for Welcome Week to try  
and make new students comfortable.**

of work altogether. This lends to a higher enrollment, as adults return to college in an effort to increase their existing knowledge.

"When people are looking to advance in their company, it generally will require a degree," said Slovak. "When you get a new degree, you

are positioning yourself for a big step up. This is the kind of institution people are likely to come to for that."

This slight raise in enrollment is aiding GSU in its fight to stay afloat with a much lower budget than in previous years. According to Slovak, tuition and fees make up 30 to 31 percent of the overall budget. The remaining 69 to 70 percent comes from the appropriations from the State Assembly.

"This year our appropriations are down, as are all other schools," Slovak stated. "We all received about the same percentage (of the state budget)."

**See FISCAL, back page**



# The *Phoenix* Thanks All Logo Contest Participants



Mark Hadhazy

Mike Diggs

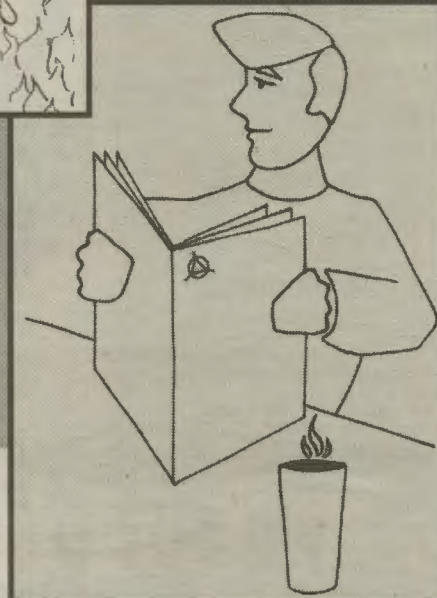


Student  
Newspaper



Frank Slotkus

Kurt Turner



## College of Arts and Sciences

### Art Exhibition Reception & Lecture

Cordially invites you to an...

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Reception and Lecture

February 5, 2003

6-8 p.m.

"Remnants of Ritual"

Traditional African Art from the

Oelbard Collection

Reception: 6-7:15 p.m.

Governors State University

Art Gallery

Lecture: 7:15 p.m.

Sherman Music Recital Hall

Governors State University

1 University Parkway

University Park, Illinois



"Remnants of Ritual"  
Traditional African Art From The Oelbard Collection  
Art Gallery  
6:00 - 7:15 p.m.



*Lecture*

Dr. Roslyn Walker

"Anonymous Has A Name" Olowe of Ise  
Sculptor Yoruba to Kings

7:15 p.m. - Sherman Recital Hall

For additional information, call 708-634-4012

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with your questions  
or comments.

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or

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## NEWS RELEASE

## GSU Webmail Made More Accessible

Students' Webmail can now be forwarded to their favorite e-mail address

Every GSU student has a university email account, whether they use it or not. Many students may be interested in reading important GSU email. However, in the days when most people already have one, two, or even several email accounts, adding another into the mix is too much of a hassle. The university is now offering a service to allow students' GSU Webmail to be forwarded to an existing email account. In order to utilize this service, follow

these instructions.

1. Go to  
<http://mail.govst.edu>

2. Enter your username. This is the first letter of your first name followed by the first four letters of your last name followed by the last four digits of your social security number.

3. Enter your password. Your password is the same as your pin number assigned to you by GSU. This is the same pin you use to register for classes.

4. Click the Rules button.

5. The "Message Forwarding and Automatic Reply" screen will appear. Click the box to "Enable Message Forwarding."

6. Type your favorite e-mail address in the "Forward to:" box.

7. Click the box to "Delete Messages After Forwarding."

8. Click Save.

If you need help with your login name and password, call the GSU Help Line at 708-534-5000, Ext. 4357, M-F, 8:30 a.m. to 5 p.m.

# News Briefs

## Important Commencement News

The date of Commencement was listed incorrectly in the schedule. Commencement for this year's graduates will take place on Sunday, June 1, 2003. Please note the correction.

## Aerobics Classes

The Fitness and Recreation Center offers its members multi-level aerobics classes in the Student Life gym. The cost per class is \$5 for students and \$10 for community residents. The fee can be paid in the Student Life office.

The schedule is as follows:

Monday - Boxcercise 5:15 p.m. to 6:15 p.m.

Tuesday - Low Impact 5:15 p.m. to 6:15 p.m.

Wednesday - Step 5:15 p.m. to 6:15 p.m.

Thursday - Low Impact 5:15 p.m. to 6:15 p.m.

Friday - no class

Saturday - Power Yoga 9:30 a.m. to 10:20 a.m.; Water Aerobics 10:30 a.m. to 11:00 a.m.

## Seen in GSUniverse. . . .

During November and December, Physical Plant Operations conducted an email survey of students to get their opinions about GSU's building and grounds. There were 111 responses. The results were provided to LCM Architects, the firm responsible for developing the Master Plan for GSU's short and long-term building improvements. According to the survey, GSU students enjoy the scenic aspects of the campus, including the pond, Sculpture Park, preserves, and wildlife. Parking, location, and the comfort of a single, enclosed building also rated favorably. Less appreciated are the multiple locations for offices that provide student services. The colors of the building's interior, lighting, and rusty ceiling panels are cited as creating a "gloomy" appearance. The layout of corridors is also perceived unfavorably.

LCM Architects met with the Long Range Facilities Planning Committee on Jan. 21 to offer their recommendations for long-term campus improvements and growth. As a first order of near-term business, LCM identified unique land areas that are not intended for future building development. They include the Sculpture Park, Organic Farm, Thorn Creek Preservation Area, Wetland Prairie Restoration Area, and Biosolids Area. A need for definitive boundaries for these areas was expressed by the architects. LCM's Dick Lehner indicated disabled access to nature trails, including the Sculpture Park's, should be addressed soon. LCM's Joann Mascaro and Lehner identified opportunities to expand parking, improve lighting, and beautify the campus. Indoors, a "one-stop" Student Services Center that will combine all student services into one area is under consideration. Lehner and Mascaro added lighting, seating nodes, signage, furniture, and finish upgrades to the list of near-term improvements.

Story courtesy of GSUniverse

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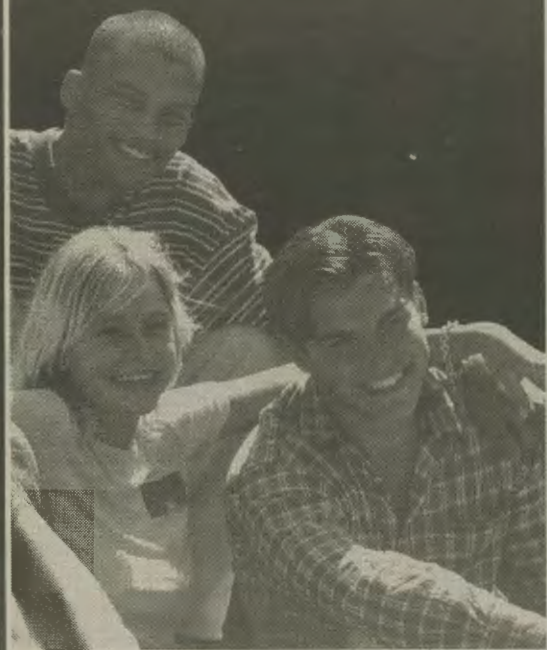
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MIDLOTHIAN - 148th & Cicero - (708) 687-6060



## BROWN AND THE GOVERNORS STATE UNIVERSITY PARTNERSHIP

Brown makes working part-time and going to college easy. That's because UPS provides its student employees with financial assistance that helps pay for tuition, books and fees. It's called the Earn & Learn Program. Students can get as much as \$23,000 toward college expenses. And what's more, UPS has partnerships with various colleges and universities, to help keep the financial paperwork simple, including Governors State University.



WHAT CAN BROWN DO FOR YOU?<sup>SM</sup>

To find out more about how the UPS Earn & Learn Program works through Governors State University, contact Lyndsay Malmloff at:

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# Minor Marks Novelist Milestone

By Kimberly Sanders

Nicole Minor, a secretary in the Liberal Arts Division, recently published a romantic novel called *One Weekend in a Blizzard*. The book was originally intended to be a screenplay. However, a friend of Nicole's suggested adding a narrative to the story.

The story is about an attractive young lady named Angel who was beaten by her lover. Subsequently, the FBI gets involved and puts Angel in a "special" witness protection program while they pursue the perpetrator. As a part of this program, Angel must assume an alias identity, Cyndil Ellen McKray.

She must also stay in Chicago with a man whom she did not know much about.

Cyndil eventually falls in love with the guy's roommate.

This has the potential of jeopardizing her role as an informant and alias.

Nicole Minor has been working on *One Weekend in a Blizzard* for about 10 years. After its completion, she was able to get it published by 1st Book Library in October 2002.

Nicole is married and a mother of two girls. Writing has always been a passion for the young writer and getting her work published was a marked accomplishment. She plans to continue working as a secretary as she maintains her writing career.

When asked where the inspiration for the book came from, Nicole stated, "One winter, my husband and I

decided to take a second trip with some friends to Jamaica. I suppose it was the actual anticipation of flying in an airplane for a second time that inspired me to begin this novel. I have always looked forward to the bone chilling winters in Chicago, though in some cases they have been classified as vicious. Some where between the first snowfall and the pile up of inconvenience that it brings, there is a romantic interlude that I convey in this novel."

The novel is available at [www.1stbooks.com/bookview/10985](http://www.1stbooks.com/bookview/10985) for \$20.50 (paperback 5x8) and for \$5.95 (Electronic Book 1101K). Also at this web site is a free preview of the book. If anyone is interested in Nicole Minor's story or have any

questions or comments about the book, feel free to contact her at [n-minor@govst.edu](mailto:n-minor@govst.edu).



Above: the cover art of Minor's book.

Left: Nicole Minor is the secretary in the Communications Division Office.

Photo by Carole Schrock

## FOCUS ON INTERNATIONAL STUDENTS

### My Country, Argentina



By Laura Casal, graduate, Communications

Argentina is in the southern part of South America and its capital city is Buenos Aires, where I lived all my life. The country is divided in

24 provinces, each of them with different and marvelous features that make every place unique. This may be because all types of landscapes can be found; from very high mountains to plains, bays and wonderful beaches.

Argentina has all types of weather. It is really hot in the North and extremely cold in the South. Fortunately, Buenos Aires, located in the middle of the country, has mild temperatures. In general, Argentina is known worldwide for many things: for the excellent quality of its meat, especially beef; for its vast plains; for the *Tango*, a popular dance, and finally, for its successful soccer team. The name of Diego Maradona surely rings a bell for you. We are fanatic about *futbol* (soccer). During the World Cup, the entire city and the whole country come to a standstill.

Buenos Aires is said to be the most European city of all America, with French architecture and Italian cuisine. Buenos Aires residents are almost exclusively of European origin and call themselves *portenos*, taking their name from the city's historical importance as a port. The dialect of Spanish spoken in Buenos Aires is unlike anything heard in other parts of South America. We call it *castellano*.

My city may well have the latest nightlife on Earth. Restaurants don't fill up before 11 p.m. and nightclubs aren't full before 3 a.m. We say that you haven't had a good time if you get home before the sun comes up!

We love coffee and stopping for a cup of coffee is a ritual in my city, where there are endless sidewalk cafes and corner bars. However, the most popular beverage among families and friends is *mate*. Drinking *mate* with someone is a sign of friendship and solidarity.

A golden-brown butter called *dulce de leche* is also typically Argentine. (Though I recently found out that I can get it in some supermarkets here). Made of boiled milk and sugar, the *dulce de leche* is layered in every cake, or poured over every ice cream sold in my country.

See ARGENTINA, back page

## 14<sup>th</sup> Annual National African American Read-In

### Call for Readers!

In celebration of Black History Month we are looking for readers to participate in the African American Read-In. Join in the celebration by selecting a book, poem, or other literary work to read by an African American author.

Please email [s-sanderson@govst.edu](mailto:s-sanderson@govst.edu) or call 708-235-3956 to sign up or receive additional information. All are invited to participate.

The African American Read-In will be held Monday, February 17, 2003, 6:00 - 8:00 p.m. at Governors State University.

Sponsored by:  
College of Arts & Sciences  
English Department  
Student Life  
and  
National Council of Teachers of English



## Meet the C

Unfortunately, the Phoenix was not able to interview every candidate for Student Senate. However, we wish them all good luck.

**1:What do you think is the main issue or idea you will concentrate on most if elected to Student Senate?**

**2:What unique talents or characteristics do you possess that will benefit Student Senate and the university?**



-Maher Hussieni, CBPA Senator

**1:**Working together as a team and not being divided. Even though we all have different ideas, we can work together toward one goal: To promote GSU students' academic progress and experience.

**2:**Teamwork and vision. I can help people work together and I have good plans to achieve.



-Daven Bowen, CBPA Senator

**1:**My main reason for running was hearing a lot of concerns from students about day care. It should be more accessible for students and allow them more options.

**2:**I'm very opinionated. Opinions are so important. My mother says, "A closed mouth can never get fed." I'm very dedicated to conveying the opinions of students.



-Elizabeth Green, BOC Senator

**1:**Customer service. We're here to learn interpersonal skills and to get to know one another to improve our spirits. We're also here to service each other.

**2:**I have a desire to communicate with people, a desire to understand, learn and promote understanding and respect.



-Toure Peck, IBHE Representative

**1:**My main goal is to get feedback from students to see what they're most concerned about. The position I'm running for allows me to bring student concerns directly to the Illinois Board of Higher Education.

**2:**I'm a people person. I take everyone's issues into consideration, whether they're positive or negative. I also am willing to change if I need to.



-Curtis, IBHE Representative

**1:**I want to grow and teach picketed students who they're going to. **2:**I get to try to make a comfortable situation for all univers...



-Linda Williams, CHP Senator

**1:**I think promoting an image of professionalism within Student Senate is important. I want an environment where students feel like the voices representing them are of quality and excellence.

**2:**I'm a people person. I like to be helpful and make everyone smile. I'm also outgoing.



-Anthony Norman, CAS Senator

**1:**I want to promote a culturally diverse and intellectually stimulating environment for community and students of GSU through innovative and creative programming initiatives.

**2:**I'm a creative thinker and a logistic thinker, which will expedite student needs and programs and fiscal concerns.



-Troy D. Roseborough, Student-At-Large Senator

**1:**I feel I'm going on issues concerning financial aid. A lot of students have brought up concerns about book advances. The amount they're offering, in my experience, is not enough.

**2:**I was blessed with a gift to gab. I will push and push for an issue. I accept defeat, but I won't give up on an issue.



-Joy Farmer, Student-At-Large Senator

**1:**I will focus on personal student concerns, personal service and the quality of the service extended to students.

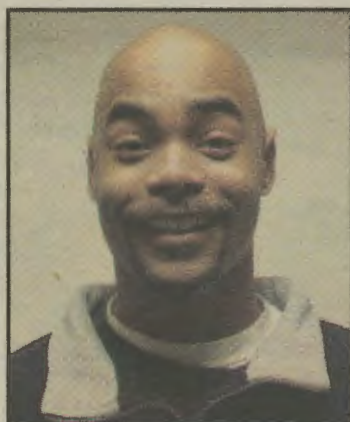
**2:**I have experience at a student senate at another school. Also, I have a great attitude. I'm willing to learn and reach out to others.



# and dates



ims,  
representative  
t to find a common  
d between students  
ers. When they  
I didn't see any stu-  
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ing through, we're  
ough it with them.  
along with everyone,  
make them feel com-  
I will be able to han-  
ions to get what the  
y needs.



-Stephen Turner,  
BOT Representative

**1**:Maintaining affordability  
of student fees and creating  
a distinction between part-time  
and full-time students in terms  
of student fees. They should-  
n't be paying the same fees.  
**2**:I'm steadfast and relentless  
in my goals. Also, students  
can always come up to me and  
ask me questions and I'll  
resolve their issue to the end.  
I take care of business.



-Tanya L. Griffin, COE Senator

**1**:I'm really focusing on the  
fact that students aren't  
being informed on what's  
affecting them until the last  
minute. I want to be a liason  
between administrators and  
students.  
**2**:Almost everybody that  
knows me knows that I am  
a multi-tasker. I am able to be  
in 42 places at once. I'm high-  
ly energetic and highly orga-  
nized.



-Derek Stevenson, COE Senator

**1**:I want to focus on the stu-  
dents total experience at  
GSU, not just education. I  
want to introduce more social  
functions and promote the  
ones already in place.  
**2**:I think because I'm an  
international student, it  
gives me a different perspec-  
tive and insights into the needs  
of other international students  
and all students in general.



-Theresia Yunita, CHP Senator

**1**:My concern is that GSU  
students aren't very  
involved in activities. I'd like  
to encourage students to get  
more involved.  
**2**:I think I'm active and  
hardworking. I'm also  
friendly. If I have an idea  
about something, but I know  
there is someone who is more  
experienced in the area than I  
am, I will give them the idea.



-Evelyn Taylor,  
Student-At-Large Senator

**1**:Student awareness of dif-  
ferent issues activities is  
important to me. I want stu-  
dents to be aware of the  
opportunities and power they  
have at this school. I want  
them to realize that Student  
Senate is the body that will  
help them.  
**2**:I have work experience on  
other boards. Also, I enjoy  
helping students meet their  
goals and accomplishments.



-Laura Vetrinaite,  
Student-At-Large Senator

**1**:I would like to support  
current issues that effect  
students. For instance, class  
cutting is affecting people's  
graduation. I would like to  
look at inconveniences and  
barriers that students face at  
GSU. For example, those of  
handicapped students.  
**2**:I am dedicated and always  
try to remain goal-orient-  
ed.



-Ronke Thanni,  
Student-At-Large Senator

**1**:I'd like to rewrite the  
bylaw, allocations for funds  
in fiscal year 2004 for func-  
tions across the campus, in  
clubs and in Student Life for  
upgrading some equipment.  
As a treasurer, I am part of the  
student finance committee.  
**2**:I can handle finances, use  
funds appropriately.



-Pamela Thompson,  
Student-At-Large Senator

**1**:I will concentrate on  
increased communication  
with students to find out their  
needs and concerns, then  
express them to the adminis-  
tration.  
**2**:I enjoy talking to everyone  
and everyone. I'm always  
listening for students' prob-  
lems and bringing them to the  
senate. I really enjoy people.



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## Still No Agreement

Faculty and administrators remain at odds as teachers hold protest

By Scott Bessler

Negotiations for a new faculty contract between Governors State University administration and UPI Local 4100's negotiating team have still proved unsuccessful.

UPI and administration negotiating teams resumed negotiations Jan. 16. Both sides agreed to seek federal mediation on a few outstanding thorny issues, according to Peggy Woodard, a member of the administrative bargaining team.

The role of the mediator is to help the parties bring closure to open issues in a non-binding process. The teams are negotiating other open issues with the hope that they can be resolved before the mediation process begins.

"We started on opposite sides," said Woodard. "We have grown closer to an agreement but have reached a plateau."

The key issues that have seemed to plague the negotiation process have been salary and workload.

The contract being offered by the administrators offers no new money and no guarantee of increases in subsequent years, according to Marsha Katz, lead negotiator for the faculty's union.

Additionally, the administrative team's contract goal is to increase required research for professors and institute a ranking system for faculty members. According to Woodard, "We have built negotiations around this priority."

"The university wants faculty to do more research with no reduction in workload," said Katz. It is a factor that could potentially hurt the quality of teaching at GSU, she said.

GSU students stand to be affected by these negotiations as well. Since the money the school must work with is somewhat fixed, faculty raises could mean decrease in equipment spending, decrease in course offerings, or possibly lay-offs.

Students fear that a decrease in course offerings might lead to overflowing class sizes. "It would be impossible for professors to teach as effectively," said Monique Doyle, student at GSU. "Students come to GSU for its intimacy," added Doyle.

Other students are even more baffled with how the school is spending state and tuition monies. "Where is all the money going if there isn't some left for faculty raises?" asked Tom McInerney, a GSU student.

It is unclear where negotiations will end, but some faculty members participated in an informational picket held right before 4:30 p.m. classes began during Welcome Week. The picketers held signs reading, "We demand fair play and fair pay," "End past inequities," and "Stop stalling." They paraded throughout campus, distributing flyers and ending their walk in the administrative office vestibule on the third floor.

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[www.stonccitystragglers.com](http://www.stonccitystragglers.com)



Annette Swanson, psychology undergraduate, watches as professors with picket signs march around her cafeteria table. When asked about professors' protests, Annette commented, "I think they should go for what they deserve."



## Marrow Donor Registration During Black History Month

By Carole Schrock

The National Marrow Donor Program (NMDP) will be recruiting donors at Governors State University on Feb. 18 and 19 from 10 a.m. to 3:30 p.m. and then again from 4 p.m. to 7 p.m. Life Service will be on campus in the Hall of Governors taking blood samples from potential donors to add them to the National Marrow Donor Registry.

"To register takes about 5 minutes," said Michael Perkins, representative from Life Service, the company recruiting for the NMDP. "You fill out a brief health questionnaire, sign a consent form and we draw on teaspoon of blood."

Possible donors are then placed on the NMDP Registry and can be called and asked to donate at a later date. Marrow is the body's source of protection against illness. When the body is affected by some blood disorders, marrow is unable to maintain the immune system.

People are likely to be marrow matches with someone from their same race, which makes it difficult for minorities to find a match.

"Minorities are significantly lacking (on the NMDP Registry)," said Perkins.

There are 4.6 million people on the Registry, of which 75 per cent is Caucasian. That is one of the reasons the donor recruitment is taking place during Black History Month. NMDP is trying to encourage more minorities to register to be donors.

According to their website, [www.marrow.org](http://www.marrow.org), "Since its founding in 1986, the NMDP has facilitated approximately 12,000 unrelated transplants for patients with blood disorders, such as leukemia and aplastic anemia, as well as certain immune system and genetic disorders."

When a patient needs a marrow transplant, the match must be exact. First, the doctor tests members of the patient's immediate family, who are the most likely to be an exact match. If no one in the family is an exact match, the doctor turns toward the NMDP Registry to find a match.

If a match is found, the donor is called and asked if they would like to donate. Just because a person is on the NMDP Registry, they are not required to donate when called. First they go through a full health check. They have to be in very good health in order to donate. If the person decides to donate, though they may be across the country from the patient, they go to a facility in their hometown for the procedure.

"For some reason, people think marrow donation is very painful. It's really not," said Perkins. The worst part, he said, is having to go under anesthesia. Besides that, it is an outpatient procedure. The marrow is taken from the donor's lower back pelvic bone, so they will probably experience soreness and stiffness for a day or two afterward.

Karen Reynolds, a GSU student, has donated before. "It's a neat thing to do. And it's really not difficult at all," she said.

The marrow is transported to the patient and implanted in their body. If successful, the stem cells in the marrow will help the patient rebuild their immune system.

It is very likely that someone on the Registry will never be called, since few people in the world are exact matches. If they do donate to their exact match, it is very unlikely they will ever be matched again.

The donation is totally anonymous. Neither the patient nor donor know the other's identity.

## Heritage Challenge Sure to Teach, Entertain

By Carole Schrock

As part of Black History Month, Governors State University Student Life department will be hosting a "Heritage Challenge." The challenge, coordinated by Vanessa Newby, director of cocurricular activities and voluntary services, will have teams playing against each other with their knowledge of African-American trivia. There will be areas such as sports, medical knowledge and arts and sciences.

"We're looking for people to be on an eighth team right now," Newby said. "I encourage people to come and see me if they're interested in getting involved on a team."

All the teams are racially mixed and are from the Board of Governors, the Counseling Club, Human Resource Managers Club, the Black Student's

Association and the office of Admissions. The challenge is intended for those with a general knowledge level of African-American trivia. Newby stresses that a player does not need to be a scholar in the field.

"People were really nervous to participate," she said. "They thought they were going to have to study. But we just want people to come together to have a good time."

Lisa Meredith, director of Project SOAR, will be the mistress of ceremonies over a three-day team elimination on Feb. 25 to 27 in the Hall of Governors. The rounds will take place between 11

a.m. and 2 p.m. and be 30-45 minutes long.

Newby encourages people to come out and watch the games. All who participate in the challenge will receive a reward and the winning team, she said, will get something special.

**"We just want people to come together to have a good time."**

Vanessa Newby  
director of cocurricular activities  
and voluntary services



Members of the GSU community grasped hands in a circle as they sang, "We Shall Overcome" at the recent remembrance of Dr. Martin Luther King, Jr. University President Stuart Fagan gave a short address. He said that faculty, staff and students of GSU work to remove barriers of racial prejudice every day, just as King did. He said King was a radical, and it was a good approach. "We have to continue to be radical in trying to bring education to everyone," said Fagan.

Photo by Carole Schrock



# Grammy winning African folk ensemble at CPA

## Ladysmith Black Mambazo gained U.S. acclaim on Paul Simon's Graceland

By Kristin Thirion

Ladysmith Black Mambazo will be appearing at the Center for Performing Arts on 8 p.m. Saturday, Feb. 22. Ticket prices range from \$10 to \$33. The performance is an opportunity for the GSU community to share in a unique cultural experience, and an addition to our campus observance of Black History Month.

Over the past couple of decades, the members of the vocal group Ladysmith Black Mambazo have become the preeminent musical representatives of South African culture. Their embodiment of cultural traditions suppressed during Apartheid resulted in their presence at the Oslo Nobel Peace Prize ceremony in 1993. They also performed at Nelson Mandela's inauguration in May of the following year.

According to founder Joseph Shabalala, the idea of forming a vocal group that was to become Mambazo originated with vocal harmonies he heard in a dream. Shabalala recruited family members and friends associated with his hometown of Ladysmith to help him perform these harmonies.

The new group enthusiastically entered social music competitions, which remain an integral part of Zulu culture. The group soon became so successful at these events that they were asked to refrain from competing at them, although they were welcomed to continue to perform by way of entertainment.

This success is reflected in the group's name. "Mambazo," the Zulu word for "axe," is symbolic of the group's musical prowess at "chopping down" the competition. "Black" makes reference to black oxen, considered to be the heartiest variety in farming towns akin to Shabalala's native Ladysmith.

Most U.S. listeners have heard of the group via American folk singer Paul Simon's Graceland album of the late 1980s. Simon's efforts to return to the African roots of

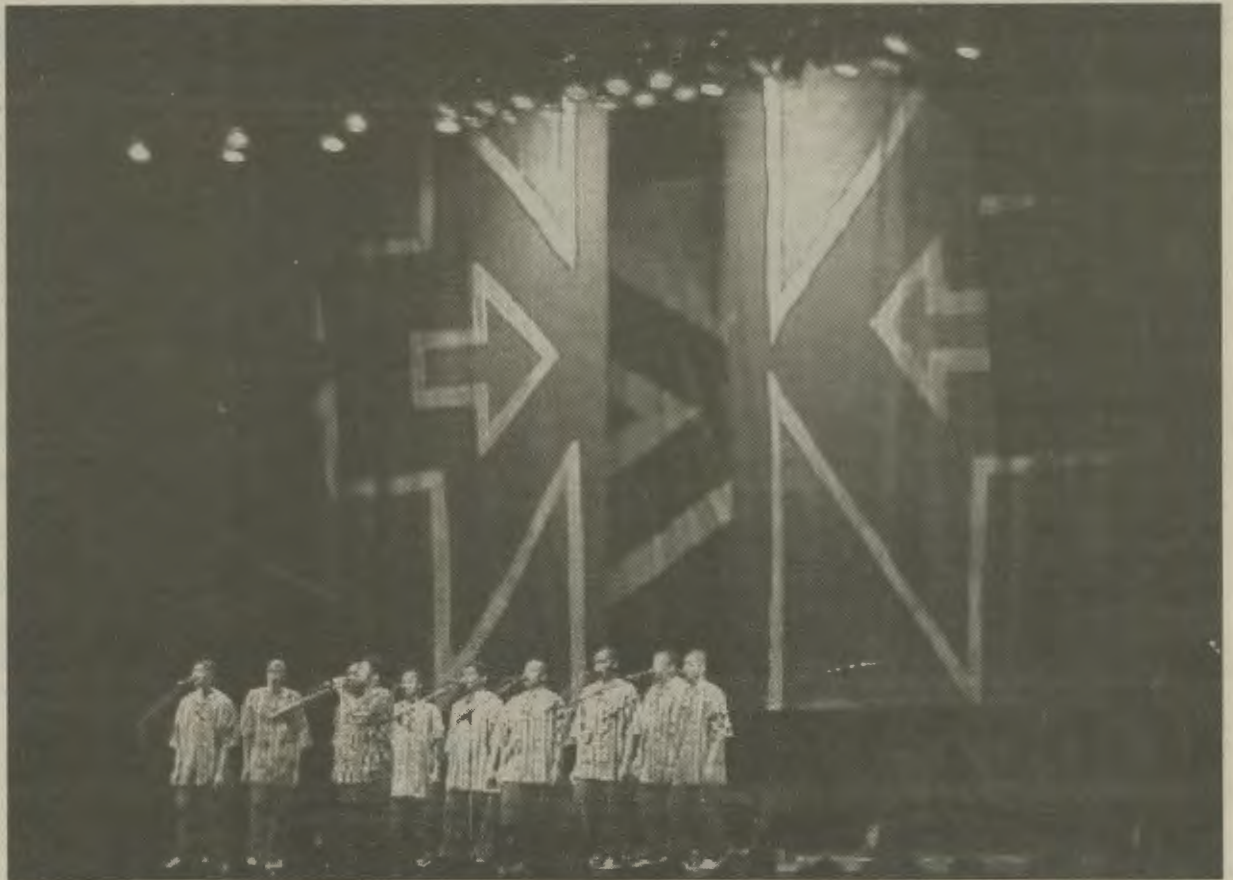
American rock and roll included Mambazo's harmonic accompaniment on two hit songs from that album, "Homeless" and "Diamonds on the Soles of Her Shoes."

The ensuing global acclaim of these recordings enabled the group to tour internationally. Their first U.S. album, Shaka Zulu, earned them the 1987 Grammy Award for Best Traditional Folk Album. As a result of their unprecedented

commercial success in the United States, Mambazo is credited with sparking current consumer interest in world music.

Mambazo's music follows in the tradition of isicathamiya (is-cot-a-me-ya), a genre originating in South African mines of the nineteenth century. After an oppressive six-day workweek, the miners would entertain themselves by singing and dancing on Saturday

nights into the early hours of Sunday, their only day of rest. In order to avoid drawing the attention of camp security guards, participants gradually choreographed quiet dance steps, calling themselves "cothoza mfana," or "the tip-toe guys." Through Mambazo's success, this vocal tradition of modest origin has gradually broken through cultural barriers to reach an international audience.



## Prestigious Art Exhibit Comes from New York to Help GSU Celebrate Black History Month

By Scott Bessler

Governors State University will proudly present the premiere of "Remnants of Ritual, Traditional African Art from the Gelbard Collection" on campus during February.

The Gelbard Collection is an exceptional New York Collection of 121 first-rate art objects. David and Clifford Gelbard are prominent property lawyers in NYC and have agreed to open their collection at GSU, before other anticipated showings including the St. Louis Art Museum. The opening reception for the exhibit will be held 6 to 8 p.m. Wednesday, Feb. 5 in the GSU Art

Gallery, E1580. In conjunction with the exhibition, Dr. Roslyn Walker, former director of the National Museum of African Art, Smithsonian Institution, will present a slide lecture in Sherman Recital Hall at 7:15 p.m. The lecture is entitled "Anonymous Has A Name, Olowe of Ise, a Yoruba Sculptor to Kings." One of the Olowe of Ise sculptures is featured in the Gelbard Collection and will be on view.

As part of Black History Month celebrations at the GSU campus, the opening reception will feature a drummer and procession. Attendees are encouraged to wear African attire and/or accessories for this occasion.

"In surveying a cultural past we are left only

with remnants," writes Dr. Arthur Bourgeois, art historian and professor in the GSU College of Arts and Sciences. "The remnants...that sit mute on museum pedestals and whitened walls are here, alive and part of an ever-changing self defining moment." Dr. Bourgeois co-authored a full-color catalog of this collection, which will accompany the exhibition.

The "Remnants of Ritual" exhibit will be on display at GSU from Feb. 5 through Feb. 28. The exhibit will be open on Mondays, Wednesdays and Fridays from 11 a.m. to 4 p.m., and Tuesdays and Thursdays from Noon to 5 p.m. in the Art Gallery, Room E1580.



## Being a student in a foreign country

### Casal Followed Her Passion to the U.S.

By Laura Casal

I am from Buenos Aires, Argentina. I have been here for six months already; and my experience as an international graduate student in Governors State has been very enriching. Journalism and languages in general are my passion. That's why I decided to do my graduate studies in Media Communication in a foreign country.

Every day, I discover new things and come across different situations that make my stay fun and worthy. Since my first day here, I have strengthened my knowledge of the English language, as well as the culture of the U.S.

My media communication courses are really interesting and I found professors who are inspiring as well as committed to their students. I

also consider my classmates to be very open-minded and helpful. I met valuable people who became my friends. Some of them are also international students from Jordan, Chad and France.

I regard myself as a sensitive, sociable and outgoing person. I devote a lot of time to reading; both fiction and non-fiction stories, though, I haven't had much time lately!

Music and dancing are essential in my life. I like listening to rock and reggae.

I consider this experience a priceless opportunity to help me to achieve my goals. I feel I am growing as a human being in the professional and personal aspects.

Finally, I hope to be a faithful ambassador of my own culture and customs in the U.S. and to achieve a true cross-cultural understanding.

Laura Casal teaches Spanish at GSU. These are some comments from her Spanish II and what they think about studying a foreign language.

"Me gusta aprender y hablar Español porque esta divertido y interesante. Es tambien muy popular en los Estados Unidos. Mi madre habla Español y mucha gente con la que trabajo." Lauren K. Grimm

"Soy una estudiante de Español II porque es el idioma del futuro de los Estados Unidos. El Español me ayuda a avanzar en mi carrera como policia. Me gusta estudiar Español porque es popular." Brian Mackie

"Me gusta estudiar Español

porque es una lengua muy bonita. Deseo aprenderlo para mi trabajo. Mis amigas hablan español y quiero hablar tambie. Tambien quiero ir a Chile y comprender a las personas alli." Kathryn M. Hungness

"Me gusta hablar y estudiar español porque es interesante. Este es mi segundo año de espanol en Governors State." Stephanie Burress

"Estudio español en Governors State porque es importante para mi trabajo. Cuando complete la escuela, quiero ser policia. Estados Unidos es muy variado y viven muchas culturas aqui. El español tiene una cultura muy grande y es necesario aprender la lengua por los cambios en la sociedad." Shaun Bonen

## Can't Wait for a New Look for GSU

By Carole Schrock

Recent reports about the beautification plans for our campus (story on page 3 in News Briefs) made me almost leap in the air for joy. The fact that PPO did an email survey, researching the opinions students had about their university's appearance, means that they are noticing the same worn-out, ill-repaired aspects of our hallowed halls that I am. GSU is sorely in need of a facelift.

Hopefully LCM Architects will recommend to the administration some much needed improvements, such as new carpet in F-wing, replacement of some of those rusty, dank ceiling tiles and – please oh please oh please – refurbishment of the elevators.

While I try to be a stair-climber so that I can feel like I'm getting some exercise, I do ride the elevator now and then. But the musty smell, dizzying colors of carpet and wall, and sheer filth of the carriages gives me even more reason to work off a few calories on the stairs.

Our university is a good one, in general, and I'm proud to have one degree from GSU

while I work toward another. However, the appearance of what is now, I guess, the "old building" could stand some improvement. A better general environment, I believe, is a better learning environment, working environment and social environment.

I see improvements on campus already. I like the fresh coat of paint the cafeteria is currently sporting. Student Life is getting a spruce-up with new signs and some new paint. I don't think we need to worry about expanded parking right now. (Point of order, isn't there already parking almost all the way around campus?)

Scenery and nature around our campus is so beautiful. The main foyer vestibule and Hall of Governors are a grand entrance way. Even the façade of the building is pretty nice looking. It's great that the Faculty Office Center was built. Now it's time to look toward improving some of those construction items that have been covering the campus since 1969 (ahem, orange carpet). Let's face it, people and wine get better with age, not interior design.

Comic by Eric Kallenborn



## Phoenix Editorial Policy

The Phoenix encourages letters to the editor and other editorial comments. Please feel free to drop us a line at x4517, cshar2810@mail.govst.edu, or in Carole Schrock's mailbox in student life. If there is a concern you would like to voice about the university or the Phoenix, please feel free to voice it. While all comments are worthwhile, it is the policy of the Phoenix not to print any letters to the editor or any other editorial opinions anonymously. Beliefs are important, and the pride to stand up next to them is equally as important. Please help the Phoenix let your voice be heard.



## Argentina,

From page 5

Evita Peron, the once first lady of my country; the activist Che Guevara; the writer Jorge Luis Borges and the former soccer player Diego Maradona are, among many others, the most well-known Argentine people abroad.

Nowadays, the country is going through a very deep economic crisis, and unfortunately the political system is too corrupted to solve the social and economic needs of my nation. It is hard to understand how a country

with so many natural resources and rich culture could end up with such a deep crisis. I am convinced that Argentina will be able to overcome these difficulties and become the powerful nation it once was.

Describing the unique characteristics of Argentine people and the number of interesting places of my country could be an endless task. But I encourage you to visit the national Web site, where interesting information and great pictures of some Argentine places are shown. Please do not miss it!!! Visit [www.turismo.gov.ar](http://www.turismo.gov.ar)

## Fiscal,

From page 1

In one part of a multi-faceted effort to help offset some of the declining appropriations, GSU has increased tuition and fees this Winter trimester.

"It has helped to limit the degree of the declining budget from last year," said Slovak. "Although it will not make up for all of it, it would definitely be more difficult if (tuition and fees) weren't increased."

GSU's plans for the following fiscal year remain unclear and will depend in part on decisions made by new Governor Rod Blagojevich. The governor usually delivers his budget plan in mid-February. However, the governor is allowed to request an extension, something Slovak thinks he's likely to do.

"Given that budget matters in Illinois are very troubled and that there is a completely new adminis-

tration, I wouldn't be surprised if he asks for an extension," Slovak said.

Slovak and administrators have already begun doing scenario planning for the next fiscal year, but it won't be until the governor announces the budget plan that the real planning will begin.

To also help counteract the declining appropriations, "virtually no one received raises this year," said Slovak. This is the first time in a while, Slovak said, that so many university employees went without a raise.

According to Slovak, it is a high administration priority to find money for salary increases. "We want to have competitive salaries for faculty and good staff," he said. However, many members of faculty are very disconcerted with lack of salary increase for this fiscal year and are currently trying to renegotiate their union contract with administrative negotiators to compensate for the lull in salary.



Photo by Carole Schrock

From right to left, Karen Reynolds, Lisa Meredith, Ronke Thanni and Elizabeth Green sport traditional African clothes for the program "A Great Beacon Light of Hope," which celebrated the life of Dr. Martin Luther King, Jr. on Jan. 30.

# WHAT TO DO

WHAT TO DO...WHAT TO DO...

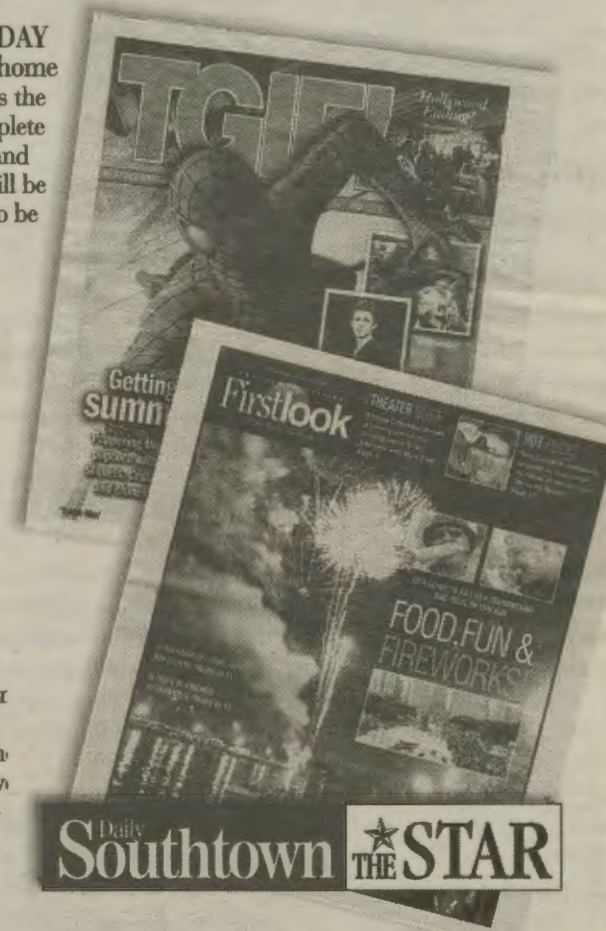
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